



TITLE OF THE SCENARIO	'Avoiding the shouting escalator'				
Keywords					
Information about students?					
Age Range and grade of the learners	Adult				
Special characteristics of	Learners are all parents who have problems in parenting.				
learners	Some are self–referred, others attend because they are required to do so as a result of a court order or other form of compulsion.				
The learning emphasis?					
Learning subject / field / skills or dimensions	The learning emphasis is the need for parents to consider how voice and the moderation of aspects of vocal delivery such as tone and pace affect interactions with their children.				
Specific Goals		e participants with aspects of vocalisation that reness of the impact of aspects of their vocali			
The teaching emphasis?			Rate 0-5		
Learning metaphor that can support the learning objectives	Acquisition (I will transmit / present / explain content to the learners)				
	Imitation (I will show to the learners how to do things related to this subject / content, i.e. I will be a model for them)		■□□□□□□		
	Discovery (I will provide the necessary artifacts for the learners to find out / discover a specific concept / knowledge on their own. I will organize guiding activities and provide tips)				
	Participation (I will organize sessions in which learners will discuss, share and / or collaborate for learning a specific subject / content and I will facilitate the interaction between them)				
	Experimentation (I will organize activities in which learners will understand, learn how-to, practice, and / or exercise)				
Description of the game	Narrative	The game starts with the user as parent dealing with a difficult encounter.  The cap wants his shirt ironed by his methor (these are the two			
	description of the game plot	The son wants his shirt ironed by his mother (these are the two characters who appear).			
		Mother tries a variety of responses all of which lead ot him storming out. It is only when she moderates her voice in a certain way that she succeeds in dealing positively with her son.			
	Goals	To develop learners' knowledge and understanding of the impact of aspects of vocalization on offspring.			
		To teach users simple strategies to moderate and improve vocal delivery.			
		delivery.			

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		Scenes	One basic scene – the living rather than the same starts with the son A dialogue follows that in which unsuccessfully until the mother along suggested guidelines.	demanding that his mother ch the mother and son intera	act	
				Learning settings	Estimated Time	
Narrative Description of learning activities - step by step organization and structuring		Before the game:		PAG rooms		
		During the game:		On-line or in PAG rooms	20 mins max.	
		After the game:				
		Annual designation of the control of			Total: 20 + mins.	
How will I eva	aluate student	s?				
Evaluation approach		Trainers use role play situations to see whether parents have accepted and can apply the suggestions to improve vocalization of interactions.				
What will lea	rners need in	order to ach	ieve learning objectives?			
Prerequisite		Users will need: Reading skills Simple gaming skills such as those used in navigation and in selection and interrogation				
Settings and m	aterials					
What is need	ed to impleme	ent the scen	ario?			
Applications involved	Mandatory	<e-adventu< th=""><th colspan="3"><e-adventure></e-adventure></th></e-adventu<>	<e-adventure></e-adventure>			
	Optional					
Infrastructure / equipment	Mandatory	Computer	Computer on-line			
	Optional					
Learning Resou	ırce Type					
Time / Space resources		Access to computers One session				

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## LLP – KA3 ICT multilateral projects



The course covers a wide range of issues that are likely to arise from poor parenting skills being applied. The clientele are many and are varied. Some may have a great reluctance to engage with the materials. This may be due to the fact that they can be compelled to attend by social workers and/or judges. A number may not have access to computers						
and so special consideration may have to be applied to them.						

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